

Uaweway

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POSTAGE
PAID
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No. 301

• UNO officials announce
new Aviation Institute
director. Page 6.
• ABC Breakfast speakers
announced. Page 8.

• Spend a mid-summer
night dreaming of
Shakespeare on the
Green. art • beat
Page 9.

Expansion plan gets regents' nod

By Tim Rohwer

UNO's Student Center expansion project is moving closer to reality.

The University of Nebraska Board of Regents approved a need statement for the project at their monthly meeting Saturday in Lincoln.

UNO Chancellor Del Weber told the regents before their vote that "there's overwhelming support from the students for the project."

Guy Conway, director of the Student Center, said a special committee will soon begin contacting architectural firms for their interest in the project. The committee hopes to select the best-qualified firm by the end of the summer, Conway said.

The firm would work with a 12-member committee, composed of UNO faculty, staff and students, to determine where the expansion would be needed most, Conway said. He hopes that part of the project would be finished by January.

The seven-page expansion need statement presented to the regents included the historical background of the Student Center as well as the reasons for the expansion.

According to the statement, the original Stu-

dent Center, which is now the west wing of the building, opened in 1960 when less than 8,000 students were enrolled. The remainder of the current facility was finished in 1972, by which time total on-campus enrollment had increased to 13,117.

The facility must now serve an on-campus student population of about 15,500, in addition to faculty and staff.

The statement said this growth and increased demand can not be properly accommodated by the existing building.

The statement listed each department of the Student Center with their respective expansion needs.

For the food services department, the statement noted that during peak times, no seats in the dining areas were available, and long lines of students waited to be served. This constant overcrowding encourages students to go off campus where they can be served more quickly.

The kitchen area of the Student Center does not have adequate preparation space, which causes numerous problems, according to the statement.

The bookstore's lack of space causes inefficient product layouts and long lines because of

inadequate cashier space. Also, the bookstore is not fully accessible to the disabled.

The Student Center meeting rooms are often booked, and the Student Center has to turn away campus clientele. Offices are scattered throughout the building, making it difficult to function efficiently, the statement read.

Health Services has a space shortage which often forces patients to wait outside the area. Several Health Service employees must work in other buildings, according to the statement.

Because of the overall shortage of space, hallways and corridors have been converted to lounges and study space. This space is important on any campus, but on a commuter campus lacking other locations where students can go, it is critical, the statement noted.

"This is a rough estimate, but we hope to have the entire project completed by late 1994 or early 1995," Conway said.

The preliminary estimated cost of the total project is \$7.8 million, and would be funded by revenue bonds, he said.

Regents approve salary increases

By Tim Rohwer

The University of Nebraska Board of Regents approved a 4.3 percent salary increase for UNO Chancellor Del Weber.

At their monthly meeting last Saturday in Lincoln, the regents voted that all the NU system's chancellors receive a 4.3 percent salary increase, and NU President Martin

Massengale receive a 4.2 percent increase.

With the increase, Weber's annual salary will be \$120,900, up from \$115,000. Massengale's annual salary will be \$165,115, up from \$158,460.

The salary increases were part of the regents' acceptance of a \$959.5 million bud-

See Regents, page 7

Carrell named business dean

By Daren Schreit

The University of Nebraska Board of Regents approved Saturday the appointment of Michael Carrell as UNO's College of Business Administration dean.

He will take over the position Aug. 1, replacing Larry Trussell. Trussell resigned last year to return to teaching and other duties in the business college.

Carrell has been dean of the School of Business and Public Administration at California State University at Bakersfield since 1988, according to a press release from UNO's University Relations. He previously taught at Marshall University and the University of Louisville, where Carrell was also chairman of the department of management.

Carrell received his bachelor's and master's degrees from the University of Louisville and earned his doctorate from the University of Kentucky, according to the press release.

Carrell said he is impressed with UNO and the city of Omaha.

"In terms of ongoing programs in the College of Business, I was particularly impressed by the Executive MBA (master's of business administration) program, the Nebraska Business Development Center, the research level of the faculty and the quality of teaching," he said in a press release.

"In the community, my wife and I searched before we came to Omaha, and we found that it is a good place to raise a family. We're very excited about moving and working with the business community and the university, and I consider this to be a great opportunity."

Carrell will head an administration with about 70 faculty members and more than 3,700 majors. The Center of Telecommunications Management and the Nebraska Business Development Center will also report to Carrell.

The selection process involved the review of 102 applicants from across the United States. Otto Bauer, UNO vice chancellor of academic affairs, said he was impressed with how the search for a new business dean was conducted.

"The search was very well conducted. The community, faculty, students and administration took part," Bauer said. "It was very professional and everyone was evaluated thoroughly."

UNO Chancellor Del Weber said he is pleased with the approval of Carrell's appointment.

"Dr. Carrell brings to the UNO campus a superb background as a sitting dean at a major university in the state of California," Weber said in the release. "We would expect him to be able to hit the ground running and provide outstanding leadership for our College of Business."



—Ed Carlson

A small crowd checks out the SkyMed helicopter during SkyMed Appreciation Day. See pages 4-5 for more photos.

SkyMed celebrates 10

By Elizabeth Tape

At 5 a.m. on a rural Nebraska farm, a farmer working his combine suffers a terrible accident and needs immediate surgery.

The local hospital has no experience with his kind of injury, and specialists are needed as quickly as possible.

What can be done?

SkyMed, an air ambulance service, began operations in the Omaha area 10 years ago to help in situations such as these. The University of Nebraska Medical Center (UNMC) threw a party at Peony Park to celebrate the service's anniversary June 14, a date Mayor P.J. Morgan proclaimed SkyMed Appreciation Day.

The SkyMed helicopter routinely serves an area within 200 miles of Omaha, according to Tom O'Connor, UNMC media coordinator. Longer trips require a fixed-wing airplane, which allows the SkyMed team to transport patients from anywhere in the continental United States.

In 1991, the SkyMed helicopter made 482 flights and the

fixed-wing aircraft flew 133, O'Connor said. More than 6,000 patient transports have been made since SkyMed began operations in October 1981, he said.

Several of the people who benefited from SkyMed gathered at the party and expressed their appreciation.

Rena Johnson, who lives in rural Oakland, Neb., said she has reason to appreciate SkyMed. During her seventh month of pregnancy, she went into premature labor.

The local hospital in West Point felt unable to handle an eight-week early baby, and Johnson was close to delivering, she said. The hospital called SkyMed, which rushed Johnson to UNMC. Her son was born 14 minutes after arrival.

"Fourteen minutes after we landed," that's what they kept saying," Johnson said. After a seven-week stay in the hospital, Johnson said, her son came home and is now a healthy, active six-year-old.

"They saved my son," Johnson said.

Rudy Cummings can also testify to the value of SkyMed.

See SkyMed, page 5

Letters

Higher education is a right

Dear Editor:

The following is a response to "Sign up; we'll take anybody," *Gateway*, June 12.

I am "Johnny." I never took the ACT or SAT. My last English class was basic composition in 10th grade (14 years ago). I did not take high school seriously.

I was not interested in going to college. I was going to be a welder and an automobile mechanic. I didn't like either trade. I then worked construction, drove a truck, and worked in a packing house. I joined the Marine Corps.

After four years in the infantry, I came home and started driving a truck again. Wages had not increased in seven years. I decided the only way I would ever make a reasonably good living was to get a four-year degree.

I applied to UNO and was accepted. I am now a sophomore in the criminal justice program and have a 3.45 grade point average.

I am serious about school. I do not skip classes. I do my homework, read what is assigned, and I take part in class discussions.

If the admission standards were higher, I wouldn't have been admitted to UNO. I wouldn't have the chance to earn a bachelor's degree. I would have been relegated to working

See Letters, page 12

News Clips

Yori earns honors again

UNO Softball Coach Mary Yori has been named NCAA Midwest Region Coach of the Year for the third consecutive year. Yori has been with UNO since 1988 and has compiled a 140-62 career record.

The 1992 Lady Mavs finished the season with a 33-13 record and advanced to the Midwest Regional Tournament in Joplin, Mo., where they finished third. The Lady Mavs were nationally ranked in the Top 15 the entire season and as high as No. 4.

Golf tourney tees off

UNO will hold the 1992 Lady Mav Open June 29 at the Pines Golf Course in Valley. The 18-hole shotgun-start tournament will begin at 9 a.m.

A \$60 entry fee includes green fees, cart, continental breakfast (served at 8 a.m.), beverages, pin prizes, flight prizes and dinner after the play is completed.

Entry forms can be picked up at the Women's Athletics Office in the lower level of the UNO Fieldhouse. Call 554-2300 for more information.

Telephone directory contest under way

Entries are now being accepted for the UNO Telephone Directory Second Annual Photo Contest. All faculty, staff and students are eligible for the contest and are invited to submit their favorite black and white campus photograph.

The winning photo will be used for the front cover of the 1992-93 UNO telephone directory. Send entries to University Relations in the Eppley Building Room 202 by Aug. 1. Include your name, address and telephone number.

Oliver North to speak at Millard South High

Lt. Col. Oliver North will speak at a Freedom Rally at the Millard South High School football stadium July 3 at 7:30 p.m. A fireworks display will follow.

There is no admission to the event, which is sponsored by Glad Tidings Church.

Compiled by Lori Clausen

Gateway

Editor

Elizabeth Merrill

Production Staff

Daniel Crawford

Heidi Jeanne Hess

News Editor

Tim Rohwer

Art Beat Editor

Kim Despins

Copy Editor

Amy Bull

Photo Editors

Ed Carlson

Eric Francis

Advertising Manager

Shannan Johnson

Asst. Ad Manager

Tom Lombardo

Classified Ad Manager

Brenda Wilson

Publications Manager

Rosalie Meiches

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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The *Gateway*:

Neener, neener, neener!

women's resource center

301 MBSC • 554-2730

The Women's Resource Center at the University of Nebraska at Omaha is a student-run, multi-service agency that serves primarily women's concerns, both on-campus and within the Omaha community.

The WRC operates from room 301 in the Milo Bail Student Center. The WRC houses a library, research files, a referral system, and women's information center.

The WRC is a drop-in center where women and men gather to relax, visit, and view current publications and/or news releases from the community.

The WRC offers many helpful services and opportunities.



Resources

Access to legal, medical, educational, social, and political organizations and agencies.



Referrals

Reference to many campus and community resources in areas such as counseling, day care, support and growth groups, attorneys, and more.



Research Files

A comprehensive listing with information from A to Z on women's issues. The files store articles, news clips, newsletter, brochures, and booklets on a broad range of topics.



Bulletin Boards

The WRC Bulletin Boards are a source of information regarding university activity as well as local and national events and opportunities.



Educational Supplements

Each semester, the WRC coordinates a series of programs, lectures, and workshops dealing with issues of specific interest to women.



Growth and Support Groups

The WRC sponsors and coordinates groups on issues of current concern and need. A list is initiated at the WRC, when six names are signed in. We provide the leadership necessary for a rewarding group experience.



"On Women" Newsletter

Twice each semester, the WRC writes and publishes a newsletter with information and news by, for and about women. Current newsletters are available in the WRC office, EAB Information desk, the Counseling Center, HPER, PKCC, and Student Government offices.

For an appointment or further information and details, call 554-2730. The WRC is open during the summer - students, faculty and staff are encouraged to stop in. Volunteers are welcome and needed.



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MEP



Di not obligated

New York Times columnist William Safire wrote Monday that Britain's Princess Diana should use her royal position to "help victims of bulimia everywhere." According to current gossip, "Di" suffers from bulimia, an eating disorder where the victims binge on food, and then force themselves to purge, or, more bluntly, vomit.

Safire presented a good case for the beautiful princess to come forward and bring attention to the disorder. He implied that because the disease is so prevalent, and because it can be fatal, it follows as night follows day that Di should reveal the truth about her alleged struggles with bulimia.

"Some famous person — one unafraid to say she has experi-

Lori Safranek Guest Columnist

enced it — is needed to identify with other victims, and offer them hope for recovery while raising funds for research," Safire wrote.

Admirable sentiments, based on good logic and an apparent empathy for others' pain.

Of course, there is a catch. (There always is.)

Should Princess Diana come forward and proclaim herself a victim of an eating disorder, and should thousands of young women realize the insanity of sticking their fingers down their throats in pursuit of a perfect figure, well, then, Safire's suggestions would be like a fairy tale — everyone would live happily ever after.

But what happens after? What happens when, after a month or two, the beautiful princess has regained the weight she lost because of the bulimia, and starts to put on five or 10 pounds more than she had before the disorder? Will the women still be happy? Or will they smirk and laugh, as they did when another beautiful woman, Duchess Sarah (Fergie), put on more weight than is currently fashionable?

All Princess Di has to do is look around her for an answer. Women's beauty in western culture is judged by weight. Is it any wonder that someone who is as much in the public eye as Princess Diana would be reduced to pushing her fingers down her throat to get rid of the hateful food which will only make her fat?

When Oprah Winfrey lost 70-plus pounds, she celebrated the "achievement" by pulling a wagon full of animal fat (equivalent to the weight she had lost) onto the stage of her talk show. A few months later, Winfrey had gained the weight back, and then some. She was ridiculed and made to seem like a failure, in spite of her enormous business successes.

Princess Diana would be either a brave woman or a foolish one if she put herself forward as a spokeswoman for bulimia. While she could do a great deal of good, she could do a great deal of damage to her own evidently fragile well-being.

Safire's intentions were honorable, but rather idealistic. Diana may not have yet dealt with her eating disorder, and by putting herself forward as an example, she would be subjected to even more intense scrutiny. This could further complicate her disorder, which, as Safire pointed out, can be fatal.

In other words, there will be no fairy tale ending. Princesses divorce, and princesses have learned to value their lives less than their looks.

It's tough being a princess nowadays.

What can \$6,000 buy?

What's a tenth of a percent between friends?

When the University of Nebraska Board of Regents approved administrative raises last Saturday, the NU chancellors received 4.3 percent raises, while NU President Martin Massengale received a 4.2 increase in salary.

According to an article in the *Omaha World-Herald*, the regents said the fraction of a difference in the size of the increase was not intentional.

"No, there's no significance," said Regent Chairman John Payne. "It's just the way they were averaging out."

Even if the fractional difference was intentional, would it really matter?

Before Massengale's increase, he was raking in a hefty \$158,460. His new annual salary will top the \$165,000 mark. The \$6,000 and some odd number of change raise is nothing to sneeze at.

As a matter of fact, many college students do not make \$6,000 a year. Most starting journalists can expect to make only twice that much. If they can get a job.

Six thousand dollars could pay tuition for six UNO students for one semester. Or buy their books for one semester. Or it could help students pay their parking tickets.

With this raise, Massengale could purchase a brand new Yugo, and still have money left for a pair of fuzzy dice. He could buy UNO students 12,000 beers at Billy Frogg's on a Tuesday or Thursday night.

He also could take 6,000 students to the \$1 movie theater, or take about 3,000 of them bungee jumping.

Or he could buy a whole bunch of us season tickets to the Big Red football games, since he already gets in free.

No, \$6,000 is nothing to sneeze at. But even if he did, he could still buy about 7,000 boxes of tissues.

Whatever the money could buy, should the NU president or chancellors receive raises

when the NU system is facing severe belt-tightening? Gov. Ben Nelson has warned the NU system to prepare for a 10 percent cut to its overall budget. This would mean a total of \$80 million slashed from the preliminary budget presented last Saturday at the regents meeting.

The cuts could result in elimination of college programs and faculty positions at UNO, as witnessed by the university after cuts were announced last year.

Maybe the regents should figure out how much \$6,000 would help NU's financial picture. It ain't much, but it might help.

Pay increases Staff Editorial

Have a little pride, no matter where you are

I wonder what the weather is like at UNO?

I wouldn't know since I am on vacation this week visiting relatives in Pennsylvania. The relatives aren't loads of fun, but at least they're amusing.

The fact that as a poor college student I am sponging this trip off of my parents makes this a great vacation.

Actually, if I could have chosen when we took this trip it certainly wouldn't have been this week. This is Omaha's Lesbian, Bisexual, Gay Pride Week, and for the first time in five years, I am going to miss all of the celebrations, from the picnics to the black-tie events.

The whole month of June is when different cities across the nation have Pride Week celebrations, but the small town I'm in isn't doing much celebrating. I doubt if most of the people here even know what Pride Week is.

Then again, there are a lot of people in Omaha who don't know what Pride Week is and what it means.

Pride Week is a celebration commemorating the Stonewall Riots of 1969 when the patrons of a gay bar called the Stonewall Inn in New York City were finally fed up with the police coming in the bar and harassing them.

On the night of June 27 when the police came into the bar,

the patrons fought back and a three-day riot ensued.

It was the first time lesbians/bisexuals/gays (lesbians for short) had fought for their rights. That is why it is celebrated every year.

Is there much to celebrate? Has anything really changed in 23 years?

In 1969, I was 3 years old. I don't remember the Stonewall

Heidi Jeanne Hess Columnist

riot or any other riots that happened during that turbulent time period in our history. I do know in the nearly nine years I have been "out of the closet," I haven't seen changes that amounted to anything.

Even right here in Omaha things haven't really changed.

After the April riots in Los Angeles, a black woman in Omaha had a cross burned in her lawn. Suddenly, with lightning swiftness, Mayor P.J. Morgan is saying Omaha should

have a hate crimes law.

Really?? One cross-burning and now the city needs a new law? Why?

A few years ago, when citizens in Omaha were tired of the gay bashing that goes on mainly in downtown Omaha, a group formed and approached Mayor Morgan, asking that a hate crimes law be enacted. Morgan and his staff said they did not see a need for such a law, and the group would have to come up with concrete evidence that gay bashing was a problem in this city.

I, one person in the lesbian community, can't count on my hands and toes how many people that I know (including myself) who have been beaten, followed, harassed and physically threatened just because of their sexual orientation.

All of that, and gay bashing doesn't count as a problem in Omaha but one cross-burning does?

Don't misunderstand me. I think the cross burning is horrible, and there should be a hate crimes law in Omaha.

But why does one hate crime count more than other hate crimes?

Think about how you justify that answer and see if you can feel proud about yourself this week.

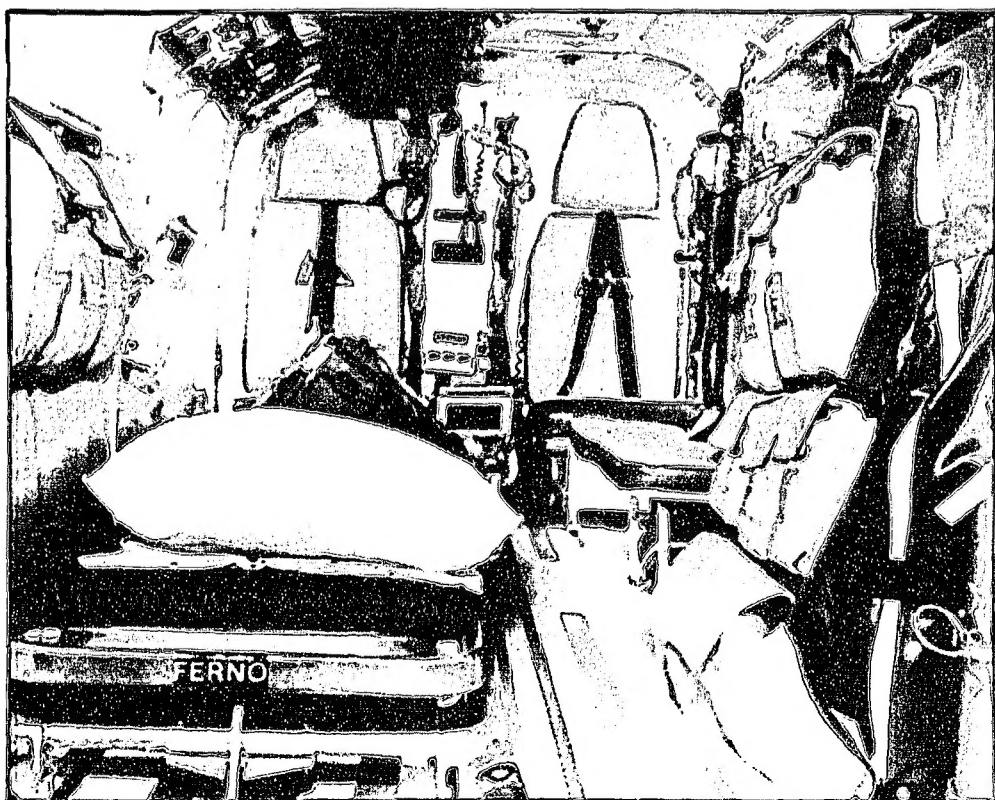
SkyMed celebrates a



Nick Barr listens attentively as John Wolcott points out the controls on the helicopter. Wolcott is a part of SkyMed's 16-member nursing team.

*Story by Elizabeth Tape
Photos by Ed Carlson*

(Right) Wayne Henning, one of the SkyMed pilots, listens for a possible call. (Below) The rear of the helicopter opens, displaying its life-saving equipment.



decade of dedication

From SkyMed, page 1

He was injured in 1986 while driving a tractor.

"I rolled it over on myself and it smashed me through my mid-section and broke my pelvis. I'm sure that if it weren't for the fast service, I wouldn't be here today," Cummings said. "My wife can tell you; she thought I was gone."

After a three and a half month hospital stay and several operations, Cummings returned home.

Nadine Champlin's doctor in Joplin, Mo., said she needed immediate surgery, but that her chances of surviving the operation were only 15 percent. Distraught, Champlin and her husband Lowell called their daughter, who works at UNMC. That night, the couple was flown by SkyMed's fixed-wing aircraft into Omaha, where Mrs. Champlin was treated without surgery.

Dr. Richard Walker, medical director for SkyMed, said such stories reflect the kinds of assistance an air ambulance service can provide to this area.

"We can actually extend the hospital out to the patient by providing nurses experienced with some of the cardiac procedures.

"They can take care of the traumas and control airways and do those things that maybe some of the smaller hospitals are not completely comfortable doing because they don't do it a lot," Walker said. "The second thing we provide is our speed, which cuts down the time needed to cover large distances."

In his experience, Walker said, the SkyMed service has saved many lives and reduced the severity of many injuries.

"It can make a critical difference if the team can get there faster and with more advanced procedures early on," he said.

Walker said working for SkyMed involves a multitude of skills on the part of its staff.

"One of the biggest things is dedication to what they're doing. They really have to be interested in emergency care and they have to make decisions under a lot of pressure and to make decisions on their own," he said. "Things can be happening quickly and they may not have time to call anyone else."

Kim Miller, a neonatal intensive care unit nurse, is one of SkyMed's 16-member nursing team. Working 12-hour shifts, SkyMed nurses average two flights per day. Miller said the nurses must have two years of critical care nursing experience before applying to SkyMed, but most have far more than that.

Beyond their work experience, Miller said, the SkyMed nurses are required to have completed an orientation process and a rigorous series of training courses, including advanced cardiac life support, advanced neonatal life support, advanced pediatric life support, and advanced trauma life support. They are also trained as paramedics and have an emergency medical technician background as well.

"It can be pretty rewarding to know that you made a difference," Miller said. "Those are the best flights."



Sunday's spectators were given the chance to take a peek at the air ambulance.



Wolcott gives Stephanie Gavin, daughter of Steve and Betsy Gavin, a tour of the helicopter's interior.



Deb Chedel and her two sons Alec, 2, and Mard, 5, watch as SkyMed takes off. More than 6,000 patient transports have been made since SkyMed began operations in October 1981.

Bowen to replace Shea as aviation director

By Daren Schrat

UNO officials announced Friday the selection of a new Aviation Institute director after a three-month nationwide search.

Brent Bowen succeeds Bill Shea upon Shea's July 1 retirement. Bowen is a former director of aviation management at the W. Frank Barton School of Business and associate director of the National Institute for Aviation Research at Wichita State University in Kansas.

"The balanced opportunity to work in education research and service to aviation was a significant draw," Bowen said in a press release.

"UNO has accomplished a lot in its Aviation Institute in a brief two or three years, and it's exciting for me to dovetail in on the success that UNO already has had due to Bill Shea and everyone else's support."

Bowen is a graduate of Rose State College in Oklahoma City and Oklahoma State University, where he taught.

Since 1986, Bowen has been involved in the aviation industry as a consultant in aviation quality improvement, management, aerospace education and air operations. Bowen also owned a fixed-base operation in Oklahoma City.

A professional pilot, Bowen has been an expert witness on government operations before a U.S. House Committee and a speaker and panelist at the National Academy of Sciences, according to the press release. He is also a Federal Aviation Administration designated

examiner.

Bowen participated in a national ranking of American air carriers with an Airline Quality Ranking report in 1990, the release said. He served as chairman of the conference planning committee of the International Forum on Airline Quality Conference.

His study of the American airline industry ranged from courtesy of airline agents to the punctuality of flight arrivals, the release said.

UNO Chancellor Del Weber said he is pleased with the selection of Bowen.

"He's a young man who has worked in a nationally recognized program at Wichita State University," Weber said in the release. "He's a proven grantsman with national recognition in his field of

"The balanced opportunity to work in education research and service to aviation was a significant draw."

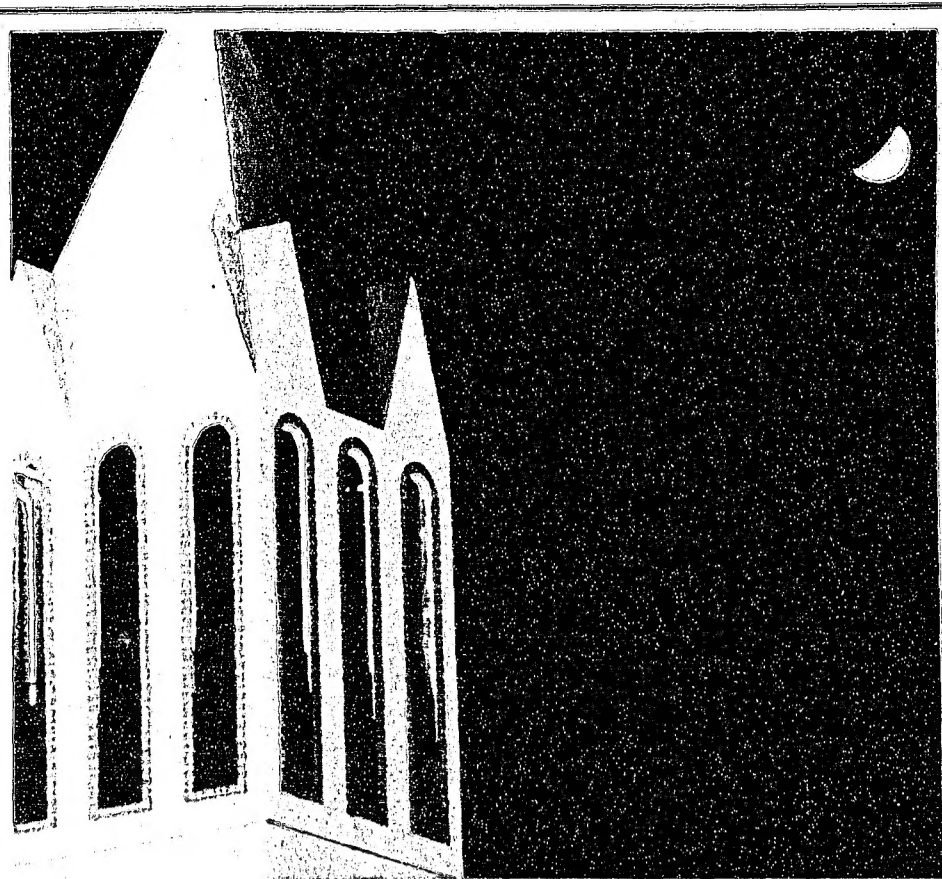
—Brent Bowen, Incoming aviation director

work, and he will bring outstanding leadership to the UNO aviation program."

Besides his educational background, Bowen comes from a city with aviation tradition. Aviation giants such as Boeing, Cessna and Learjet are based in Wichita. More than half of the world's general aircraft is assembled in the city, according to the press release.

Otto Bauer, UNO vice chancellor of academic affairs, said an estimated 50 applicants from across the nation sought the vacancy left by Shea. The review of applicants was thorough, he said.

"We had a set of job qualifications and preferences reviewed, and we put them in order," Bauer said.



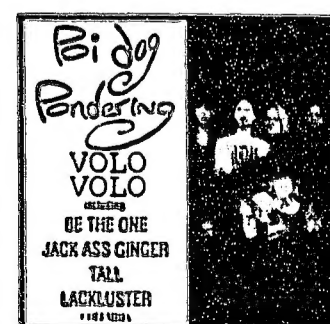
By the light of the moon

—Ed Carlson

A 69 percent lunar eclipse casts its shadow upon the UNO campus Sunday night. A lunar eclipse occurs when the moon passes through the Earth's shadow.

Don't Know

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From Regents, page 1

get for 1992-93.

"This is the largest budget NU has ever had," Massengale said.

Of that amount, \$95.3 million will be directed toward UNO, \$420.8 million toward the University of Nebraska-Lincoln (UNL), \$370.4 million toward the Medical Center, and \$43.6 million toward the University of Nebraska at Kearney (UNK).

Included in budgetary discussion was the list of 22 NU capital construction projects for 1993-95. The list had the Central Utilities Plant improvement as UNO's top priority with the circulation road improvement as the next priority. The Arts and Sciences renovation project was listed as the fourth-highest UNO project with the Library addition as fifth-highest.

Regent Nancy Hoch questioned Weber on the high priority of the circulation road.

"There are times when the circulation road is simply jammed with cars," Weber said. "It is not uncommon to have cars lined out to Dodge Street. The circulation road project would improve entrance to the parking garages."

He agreed with Hoch that the Arts and Sciences project is important.

The construction project request listed UNO's top priority, the Central Utilities Plant, as the fifth-highest in the overall NU system. The four highest priority items were, in order, the Burnett Hall renovation at UNL, the Bruner Hall ventilation improvement at UNK, move-

able equipment for the College of Business Administration at UNL, and the Copeland Hall project at UNK.

The UNO Arts and Science project was the 13th highest of the 22 projects.

The regents said the projects were brought up at the meeting for discussion only, and that they expect to vote on all or some of the projects at the July meeting.

In a later interview with the *Gateway*, UNO Student President/Regent Mike Farquhar said he was concerned with UNO's listings with the other campuses.

"They didn't give UNO a lot of credit. UNO has grown more than any of the other campuses. I would like to see how these priorities were written up. I support all 22 projects, but I want to put the Central Utilities Plant in a higher priority," he said.

UNO's top priority concerns the need for a new chiller. A chiller is a device for cooling or refrigerating water.

"We need one more chiller," Farquhar said. "Any construction hinges on a chilling plant. If we don't get one, then UNO construction will be set back two or three years."

The regents also approved the release of certain information on campus crime. Massengale said this action by the university system conforms to federal law which requires colleges to make available to the public information concerning campus crimes.

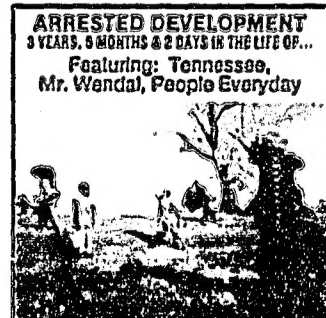
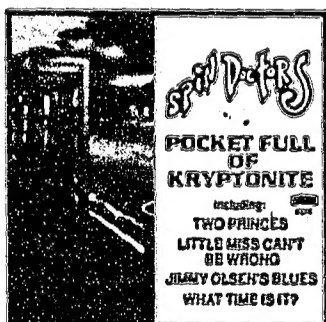
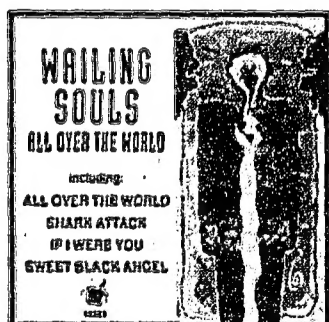
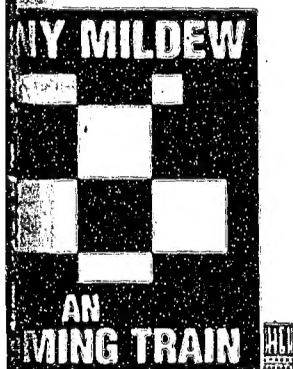


Regent chairman John Payne at a meeting earlier this year.

—Eric Francis

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ABC list announced

By Tekla A. All

UNO's College of Continuing Studies has announced its list of speakers for this year's Academy, Business and Community (ABC) Breakfast Series.

This year's line-up begins Oct. 6, with Cable News Network political commentator Catherine Crier, whose topic will be "Election '92."

Author Caroline Bird will speak on "New ways to work after 50" on Nov. 11. Bird will be followed by civil rights activist Julian Bond Feb. 4, Jean-Michel Cousteau, a marine environmentalist, April 14, and author W.P. Kinsella rounding out the series May 4. Kinsella is the author of several books, including his award-winning novel "Shoeless Joe."

The breakfasts start at 7 a.m., and are held at the Holiday Inn Central, 72nd and Grover streets. Tickets to individual breakfasts are \$10, and tickets for the entire series are \$50.

Mary Bruning, associate dean of the College of Continuing Studies, said the series is "UNO's way of giving back to the community."

Tim Fitzgerald, of University Relations, said most of the speeches are informative, but people also want to be entertained. Fitzgerald estimated the average number of breakfast guests to be 1,200.

"The crowds are growing each year," he said.

Legislation may improve access

WASHINGTON (CPS) — Congress is poised to approve legislation that would pave the way for greater disclosure of crime information to campus newspapers nationwide and end a long-running dispute between the Department of Education and student journalists.

The bill under consideration would remove campus crime records as part of the Buckley Amendment, a 1974 law that prohibits release of student educational records without permission of the student.

The legislation states that crime information does not constitute part of the term "educational records" under Buckley, said Mike Hiestand, an attorney for the Student Press Law Center (SPLC) in Washington, D.C.

Both the House and Senate have approved this language as part of their bills to reauthorize the Higher Education Act (HEA). Lawmakers currently are meeting to resolve final details of the bill unrelated to the Buckley provision.

Hiestand said prospects for final approval were "excellent."

SPLC and three student journalists filed a complaint against the department last year to prevent it from penalizing colleges and universities that disclose campus crime information.

The department claimed such information falls under the protection of the Buckley Amendment, while SPLC said the interpretation violated the journalists' rights under the First Amendment.

Last November, U.S. District Judge Stanley Harris ruled in favor of the SPLC, ordering the department to stop withholding federal funds from colleges that disclose crime information.

In January, the department appealed for dismissal of the SPLC complaint.

Since that time, however, both sides have put legal action on hold pending congressional review, Hiestand said.

SPLC leaders have encouraged student journalists to call the law center at (202) 466-5242 for assistance with these problems.



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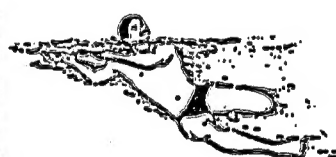
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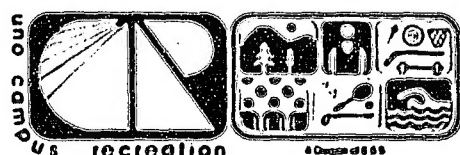
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Hurricanes Blow through Faculty/Staff Basketball Tournament

The Hurricanes defeated Wickers Wreckers to clinch the Faculty/Staff Basketball Championship. Team captain Mike Collins said, "It was a hard fought, very competitive match up with the Wreckers, which made it a very sweet victory. It would be great if every faculty/staff team could win. We participate for the fun and exercise that the program offers. It will be great to use this year's championship T-shirts as next year's playing uniform."

When asked what could be done to make the league better, Collins stated, "We need more participants. By having more teams, it would make the league more interesting. Also, having officials for the play-offs would be a plus."

In addition to Collins, the members of the Hurricanes were: Al Ficke, Roger Meadows, Al Thompson, and Doug Storm.

art • beat

music, film, the arts and whatever else fits

Billy Frogg's leaps west

As I entered the new Billy Frogg's, the bouncer at the door told me to "have a good one," and have a good one I did.

On Tuesdays and Thursdays, the new Billy Frogg's Grill and Bar carries on the 50 cent-draw tradition of its downtown counterpart. The original Billy Frogg's is located at 11th and Howard streets.

&tc.

review by kim despins

Actually, many things about the new Billy Frogg's, including the atmosphere, are much like the one in the Old Market. The walls of both bars are covered with antiques.

"The ceilings are lower so we can't hang as much from them, but the walls are covered," said Matt Warren, co-owner.

Despite the lower ceilings, a motorcycle is suspended above the bar, and a white elephant inhabits one corner.

The new Billy Frogg's is located at 87th and Dodge streets.

"We've always wanted to come west, since

we opened three years ago," Warren said. "The location came open, and we just decided to take it over."

Warren said he is happy with the number of people who came to the bar during its first week.

"The first weekend was great," Warren said. "I'm impressed. It was much better than we expected."

The people at the new Billy Frogg's are similar to those who frequent the downtown bar, he said.

"It's pretty much the same crowd of people but maybe a little older. The average age is 25-ish."

According to Warren, he and his partner might bring bands into the new bar because of the new, more spacious bar.

"We do have a little more room than downtown," Warren said. "If we see the desire for it, then we'll do it."

Along with excellent beer, Billy Frogg's has a great grill. During my visit, I had one of the best bar burgers in Omaha.

The next time you find yourself in West Omaha, stop by Billy Frogg's.

Don't forget the 50 cent draws and have a good one.



Jeff Bacon tends the bar at the new Billy Frogg's Grill and Bar, which opened on June 10, at 87th and Dodge streets.

Comedy, tragedy in park

Elizabethan England comes to Omaha for the next three weeks, as the sixth annual Shakespeare on the Green Festival unfolds in Elmwood park.

With 11 performances, tragedy and comedy will transpire as "Richard III" and "The Comedy of Errors" are performed by a company of actors from around the nation.

The plays will be directed by Cindy Melby Phaneuf, associate professor of theater at UNO, and Alan Klem, assistant professor of drama at Creighton University.

A co-founder with Alan Klem of the Nebraska Shakespeare Festival, Phaneuf said she recalls the first opening night of the festival in 1987.

on stage

review by elizabeth tape

"We played to 13,000 people and were astonished," she said. "We didn't know if anyone would come but when we arrived, there were hundreds of people sitting on their blankets."

"We were delighted. The first Greenshow, the singers came down over the hill and almost backed up, there were so many people."

Several factors went into the choices of "Richard III" and "The Comedy of Errors" for this year's festival, Phaneuf said.

"We thought it would be a good time to do a history play. We've done tragedies and comedies but we haven't yet touched a history, and the character of Richard III is one of the most fascinating," she said.

"He's such a villain. He's so evil and does such horrible things with such style that you can't help but love to hate him and really be taken in by him."

"The Comedy of Errors" serves as a contrast to the dark and serious "Richard III," according to Phaneuf.

"We looked for a contrast," Phaneuf said. "If we were going to do one play that was really dark and diabolical, we wanted to do one that was as much the opposite of that as we could possibly find."

"Comedy of Errors is very probably Shakespeare's only true farce, and it's just delightful and light and colorful and fast-paced so we really picked that one for contrast," she said.

Phaneuf said she and Klem chose this year's company of actors from auditions held in New York City, Chicago, Kansas City and Omaha.

"About half are from Nebraska and half from outside. We had the finest auditions we've ever had," she said.

"We took the bold step of advertising a little more widely in New York, and we ended up with 700 resumes and from that we screened it down to 70. We saw some very, very fine people."

According to Phaneuf, the process of casting the festival can generate conflicting emotions.

"It's really very exciting, and it's exhausting. You so much want to find just the right person, and you want to give everyone a fair shot to do their best work," she said.

"It's difficult but it's also invigorating when the right person comes in the door and reads for you and you know it. Then all kinds of ideas begin to happen."

Each evening of a performance, a seminar will be held on the festival grounds, followed by a Greenshow, featuring juggling, singing and other activities. Afterwards, the play will begin.

Further information about the festival is available by calling the Nebraska Shakespeare Festival office at 280-2391.

Shakespeare on the Green

At Elmwood Park

June 18-21

The Comedy of Errors

June 25-28

Richard III

July 2 & 4

The Comedy of Errors

July 3 & 5

Richard III

Pre-show seminars begin at 6:30 p.m.

Greenshows begin at 7:30 p.m.

Performances begin at 8:30 p.m.

Admission is free.

'High Heels' parody fails

Pedro Almodovar is one of Spain's finest contemporary film directors. With films such as "Labyrinth of Passion," "Tie Me Up, Tie Me Down," and "Women on the Verge of A Nervous Break Down" credited to his genius, a new film from Almodovar is an occasion.

His latest effort, "High Heels" is intended to be a parody of romance and drama films. Somewhere along the line, the reality of romance and drama took over and the parody is buried.

"High Heels" is the story of a Spanish pop singer and her daughter. The relationship is full of broken promises.

on screen

review by eric johnson

Becky, the mother, played by Marisa Paredes, put her career above the love of her daughter Rebecca, played by Victoria Abril. We experience short examples of Rebecca's childhood before getting into the meat of the story.

The best childhood flashback is when the child's parents are arguing. Rebecca knows her mother won't divorce her father, so she switches the "uppers" and "downers" in her father's medicine chest. The man ends up in a string of accidents which kill him.

Rebecca's mother leaves for Mexico not long after, promising to return. Fifteen years later she finally does, finding Rebecca grown up.

The rest of the story is a long, drawn-out affair between mother and daughter. Problems begin because Rebecca married one of her mother's old lovers, who is the head of a television network.

The tension between everyone begins to grow. Rebecca's husband still holds a flame for her mother, but Rebecca refuses to agree to a divorce. She has a 10-minute affair with a transvestite who dresses like her mother. Afterwards, she finally agrees to a divorce.

Someone then kills Rebecca's husband. It comes down to Rebecca or her mother as the prime suspects, and both have alibis. Rebecca tries to set her mother up by saying her husband was already dead when she found

See Heels, page 11

Altman scores in 'The Player'

Summer, according to film marketing experts, provides a great time for going to the movies. Of the many movies continuing their runs in local theaters, several stand out, including "The Player."

Every now and again, a movie comes to theaters that has the capacity to startle its audience with its stunning level of accomplishment. Such a film is "The Player," a new masterpiece by the ground-breaking, consistently inventive director Robert Altman, known for works such as "McCabe and Mrs. Miller," "The Long Good-Bye," and "M*A*S*H." "The Player" was adapted by Michael Tolkin from his novel of the same title.

on screen

review by elizabeth tape

Set in contemporary Hollywood, "The Player" recounts events in the life of Griffin Mill, played by Tim Robbins. Mill is a producer at the core of the movie-making industry; he listens to thousands of scripts and script ideas and selects the handful the studio will produce in a year.

As such, he wields enormous power, but as the film opens, he is being threatened by an anonymous writer, who is sending him menacing postcards. It seems this unidentified writer had approached Mill about a story idea, which Mill rejected.

At the same time, Mill's highly elevated status in the studio has been severely jeopardized by the arrival of executive Larry Levy (Peter Gallagher) whose presence may eliminate Mill's position at the studio.

Perceiving that his fortunes have embarked on a roller-coaster ride, Mill undertakes a series of actions with momen-



Griffin Mill, played by Tim Robbins, is a high-powered Hollywood executive in "The Player." The movie is directed by Robert Altman.

tous consequences.

"The Player" effectively holds its audience's attention from start to finish, with a fascinating tale of Mill's ruthless vying for power in the midst of ethical chaos.

From the opening shot of "The Player," the remarkable skill and creativity of the filmmakers are apparent. This prolonged shot unfolds around Mill's studio office as a series of people carry on conversations.

Buck Henry is pitching a story idea for "The Graduate, Part II," among many other discussions. As this inordinately complex shot continues, characters refer to other cinemat-

cally renowned shots of protracted length.

This creates, once again, a situation in which Altman comments on cinematic style within his own films, all the while moving his narrative ahead, seemingly effortlessly.

"The Player" succeeds in many ways. Among them is the superb performance of Robbins as Mill.

He seems to embody the callousness and moral putrefaction screenwriter Tolkin and director Altman suggest may lie beneath a veneer of impeccability in this producer's high-powered success story.

"The Player" comes nothing short of magnificence.

Wright petitions U2 to visit Omaha

Each time Irish rock group U2 has planned a U.S. tour, Omaha fans have speculated among themselves why Omaha has never been picked for a concert site. Nobody had ever done anything about it until Brad Wright,

up close ...

by kara schweiss

a fan since 1982, decided to initiate a petition drive and marketing effort designed to bring the group to the area for the second leg of its current summer tour.

Wright invested about \$300 of his own money as well as about 150 hours of his time during a five-week period beginning, not coincidentally, on St. Patrick's day of this year.

"I did it because people always talk about doing this but no one ever does it," he said.

A Colorado native who moved to Omaha five years ago to work as a marketing coordinator with ConAgra, Wright put together a marketing package and a 400-word letter citing demographics he felt would be attractive to a music group, as well as a letter and 2,200-signature petition emphasizing a strong following in the area and a conservative crowd image.

Wright feels the "good fans" image he tried to portray may be a factor which catches the group's eye.

"It's important to me," he said. "Too many times wrong things happen at shows. We want them to see that we would be good fans because they are good musicians."

In April, Brad sent out five marketing packages, using information from the albums themselves to find the right contacts, including U2's promoters and record companies.

He has not yet received a written or verbal response, although a May 31 Tony Moton column in the *Omaha World-Herald* contained favorable feedback from representatives with both a promoter and record company who were contacted by the columnist.

Wright is hopeful that the band members themselves will be presented with his efforts, and respond in some manner.

Although the task involved five weeks' work, Wright enlisted petition signers to collect signatures, many of these high school students. Without this assistance, Wright says, he would have never been able to complete the project.

To make the appeal more personal, Wright included petition signers' comments such as "Save us—we're bored," and "I'll make lasagne."

He did not include the one comment ad-

ressed to him, which was "Get a life, Brad."

That comment was not lost on Wright. At 27, he is a little older than most of the petition signers and said he did encounter some surprise because "I'm kind of old to be looking to bring in a rock band."

He has been able to see the group in concert five times in other cities and says he feels the effort is worthwhile. He also believes in the political and spiritual messages the group represents.

"There's more to it than just music," he said. "They are four of the smartest musicians in our music generation."

"I'm still hopeful that they will see the city as a group of people who want them to perform. If 2,200 signatures and a nice marketing package isn't enough, I don't know what it would take," Wright said. "I'm not holding my breath, but no one has said 'no' yet."

The following events will be held on Friday and Saturday, unless otherwise indicated.

night • beat

The Gateway's Entertainment Guide

MUSIC

High Heel and the Sneakers, a Top 40 band from Omaha, will be appearing at Arthur's.

Cry, a band from Missouri, is making an appearance at Boondockers after a long absence from Omaha.

The Cocktossers, an alternative band from Omaha, will be at the Chicago Bar on Friday. Topsy Alligator will appear on Saturday. Every Wednesday is alternative night, with a

different alternative band each week. Acoustic acts are featured every Thursday.

Blue House, a jazz band from Omaha, will play at Coyote's Sunday evening.

The Turfmen, an Irish band from Omaha, will be at the Dubliner Pub. Beyond the Pale, returned from Chicago, will play Thursday. Originating in Omaha, Beyond the Pale has played out of Chicago the past two years.

Dooley's will host Earl Bates, a solo performer from Omaha. Bates plays a large variety of rock music.

Joe King Carrasco will appear at the Howard Street Tavern Friday. Blue Dixie will play on Saturday. Blue Dixie is a free-style rock band and does some Grateful Dead covers.

McKenna's Blues, Booze and BBQ is introducing late-night

music on Fridays from 11 p.m. until 1 a.m. Lash La Rue & the Rage will appear this week.

The Saddle Creek Bar is hosting the Grateful Dudes.

Three Cheers will host one-man band Paul Phillips Friday. Look Ma will play on Saturday.

STAGE

"A Gentleman and a Scoundrel" will appear through July Sat the Firehouse Dinner Theater.

"Brigadoon" will be at the Omaha Community Playhouse through June 29.

COMEDY

Rex Havens and Mike Strong will perform at Noodles Comedy Club.

Poker run to benefit spina bifida

by kim despins

The Omaha Area Bikers and Associates will kick off its sixth annual poker run Saturday at the Saddle Creek Bar.

Co-chairman Bruce "Digger" Archer expects about 500 participants in one of the largest poker runs in the Midwest. The entry fee of \$10 per poker hand will be donated to a charity for spina bifida, the most common spinal disorder.

Participants will leave the Saddle Creek Bar, 1410 N. Saddle Creek Road, at noon and travel to six locations throughout Iowa. At every location, each participant draws a card to accumulate a poker hand. The group will finish at the Jack Pot Bingo Hall at 40th and Dodge streets.

The person with the best poker hand will win a prize of \$500, Archer said. Various business organizations have donated door prizes which will also be given away.

Two bands will appear at the party after the poker run, Archer said. The Fender Benders, an old-time rock 'n' roll band, will be followed by the Jacuzzi Brothers, a rock 'n' roll rhythm and blues band. Admission to the party is \$5 and all proceeds will go to help those with spina bifida, Archer said.

Last year the Omaha Area Bikers and Associates was nominated for the Heartland Heroes Award. The annual event has raised a total of \$30,000 for various charities, Archer said.

From Heels page 9

him. She later recants her statement when appearing on the evening news and confesses to the murder.

A judge begins working over the two women, trying to find out who is really guilty. Rebecca is sent to jail while her mother begins her first Spanish tour in years.

Rebecca finds out she is pregnant with the transvestite's baby and is released in time for her mother's heart to go bad.

In the end we find out who the guilty party is, while the judge reveals he was the transvestite and a junkie informant. By this point, the movie has gone beyond drawn-out. The end comes when Rebecca's mother finally dies.

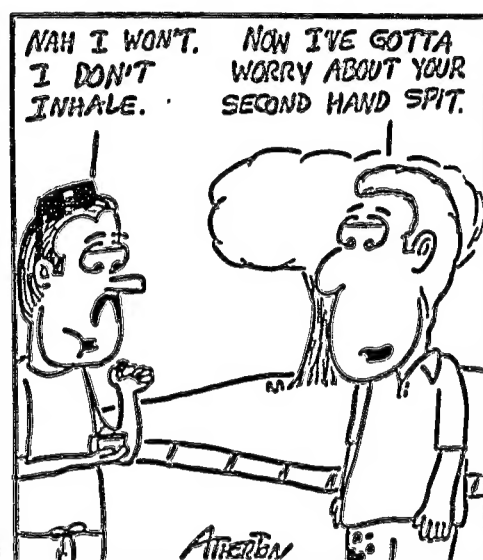
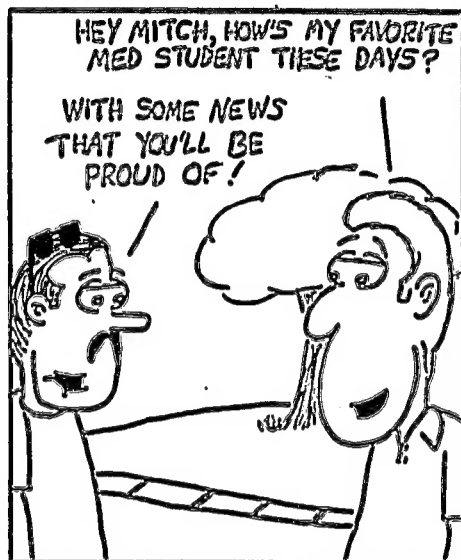
It's difficult to say what happened to the

original intentions of this film. While the idea is a good one, it just doesn't fly. If things could have been condensed, then the story would have done a better job of keeping the audience's attention.

The things I did like about the film were the subtle Almodovar touches. The bright pastel colors used in many of the sets, along with the presence of assorted toys. What is especially effective is the image of red lipstick kissed onto a stage and splashed by a tear.

The other Almodovar touch was the slightly kinky, yet quick, affair between Rebecca and the transvestite. That was the closest thing to classic Almodovar in the entire film. The rest could have been cut down considerably.

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Hey, break it up!

HANOVER, N.H. (CPS) — Got a beef with a roommate? A problem with a lover? Being harassed because of your sex or the color of your skin?

Students at Dartmouth College think they can help with problems like these with a new mediation service to resolve conflicts between fellow students.

"Students on an increasing number of college and university campuses are doing the same thing. They want to take more control over and responsibility for their own problems," said Jack Shepherd, a professor and adviser to the mediation group.

The Dartmouth Community Mediation Center opened its doors for business in early May. Each of the 21 student arbitrators have received 24 hours of basic skills training.

Shepherd said he was aware of 35 other colleges, from Harvard University to Grinnell College in Iowa, that offer student-run arbitration services.

Administrators generally welcome the student mediation services.

"Sometimes students come to their deans with problems that they could most probably deal with themselves," said Dan Nelson, dean of upperclass students.

"Anything that gives students the skills and the confidence to resolve their own problems is good for the students and good for the college."

From Letters, page 2

dead-end, sustenance-wage jobs, or worse.

You, the *Gateway* staff, would deny me the opportunity to earn a college degree simply because I did not foresee the day I would want or need one. You would "close the doors of academe" to me because I do "not belong inside." Who else does not belong inside?

The ACT and SAT were designed for the white, middle-class population. There is also some advantage for males.

Does that mean a woman, a minority, or a person from a poor background who scores an 18 or 19 on the ACT is less able to learn than a white, middle-class male who scores a 20 or 21? Are they less likely to earn a degree? Has anyone really checked to see who drops out and why?

The opportunity to pursue a higher education should be a right. Any person with a high school degree, or general equivalency diploma, should have the opportunity to study at any public university or college in Nebraska. Do not write them off en masse.

I will earn my bachelor's degree at UNO, and (if I can come up with the money), I will earn a master's degree. I am just thankful I decided to apply at UNO before the doors of academe were closed to me, because I "did not belong inside."

Alan D. Bowers
UNO student

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